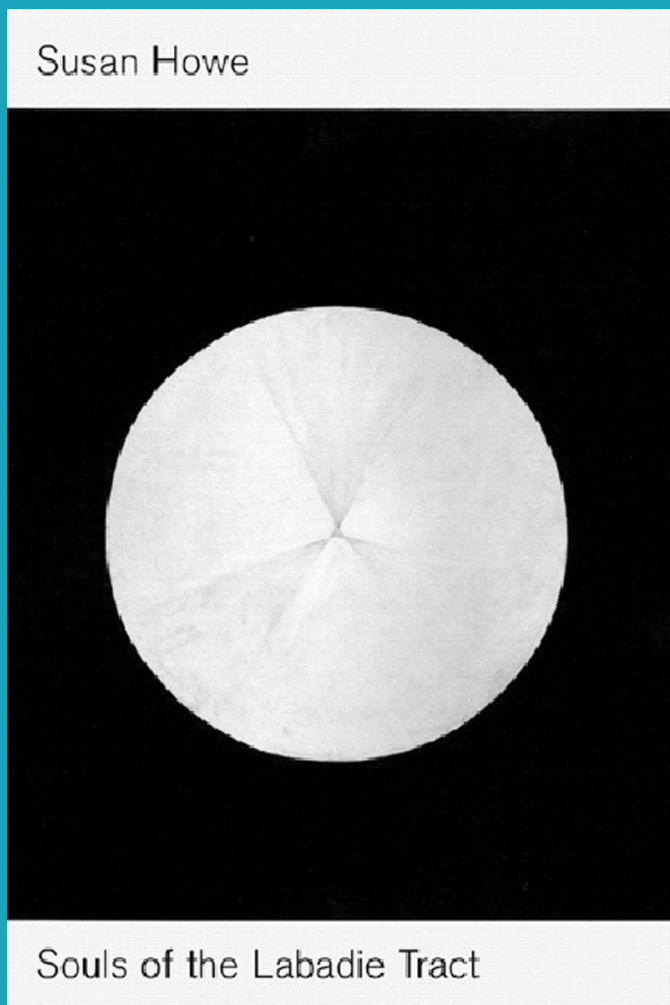


CRITICAL POETICS READING GROUP

Tuesday 28th March 2017, 5.15-6.45pm
Nottingham Trent University
NEWN34, Newton Building, City Campus

Critical Poetics is an interdisciplinary research group that seeks to stimulate debate, collaboration and innovation among scholars and practitioners whose work is concerned with creative and critical theory and practice. It explores the possibilities for texts engendered by unconventional, unexpected and cross-disciplinary approaches.



Your Worm

Becky Cullen (poet and PhD candidate in Creative and Critical Writing, NTU) will lead the discussion of Peggy Kamuf's essay 'Your Worm' in *The Animal Question in Deconstruction* (Edinburgh: Edinburgh University Press, 2013) and Susan Howe's 'Personal Narrative' in *Souls of the Labadie Tract* (New York: New Directions, 2007). She'll be thinking about how creative and critical practice wriggles, worming its way into being.

For further details and reading materials, please email:
zayneb.allak@ntu.ac.uk