

# Re:Vision

Join us for **Re:Vision**, a series of events exploring ideas about our contemporary experience through literature and film. Specially curated film screenings will follow talks with international award-winning writers and directors including Kamila Shamsie, Tom Pickard and Shamim Sarif. The aim of the series is to offer new opportunities for thinking and writing, both creatively and critically, about contemporary issues, from telecommunications and travel to nuclear futures and outer space.

The series also consists of eight themed writing workshops (up to 15 places available). The workshops are FREE to attend and will take place at Broadway on Wednesday afternoons (2.30 - 4.30pm) from 19 April to 7 June. Free tickets to the screenings are available for participants. Participants are not expected to have any prior experience of writing or knowledge of the field. They will work with specialists within a supportive workshop environment in order to produce new writing and will have the opportunity to read their work at an event on 14 June.

To find out more about becoming a participant please contact [zayneb.allak@ntu.ac.uk](mailto:zayneb.allak@ntu.ac.uk)

This series is organised by the Critical Poetics Research Group at Nottingham Trent University in association with Nottingham UNESCO City of Literature, Writing East Midlands and Broadway.

Tickets: £5/£4

NOTTINGHAM  
TRENT UNIVERSITY

broadway  
CINEMA | CAFEBAR | NOTTINGHAM



NOTTINGHAM  
UNESCO City of Literature

Writing a better world with words

WRITING  
EAST  
MIDLANDS



WED 19 APR, 5.15PM

## KAMILA SHAMSIE + SORRY, WRONG NUMBER (PG)

Described by Salman Rushdie as 'a writer of immense ambition and strength', **Kamila Shamsie** is an internationally acclaimed, prize-winning novelist. She will be discussing the role of the telephone in her work with writer and BBC New Generation Thinker, Dr Sarah Jackson (Nottingham Trent University).

This conversation will be followed by a rare chance to see *Sorry, Wrong Number*, an audacious and terrifying film noir that granted Barbara Stanwick an Oscar nomination for her incredible performance.



WED 26 APR, 5.30PM

## TOM PICKARD + THE SHADOW AND THE SUBSTANCE (UC)

Described by Jeremy Noel-Tod as 'one of our finest lyric poets', **Tom Pickard** will be reading his poetry and discussing notions of home with poet and critic, Dr Rory Waterman (Nottingham Trent University).

This will be followed by a screening of *The Shadow and The Substance*, Pickard's 1994 documentary made for television, featuring Tony Benn and John Hegley.

WED 3 MAY, 5.15PM

## COURTNEY TRAUB AND TIM HANNIGAN + LONDON (U)

**Courtney Traub** is a writer and editor for *About.com Paris Travel*, and developer of *Paris Unlocked*, a collective digital narrative of the city. **Tim Hannigan** is a travel journalist and award-winning author of geo-historical books. They will be discussing approaches to travel writing with critic and researcher, Dr Rebecca Butler (Nottingham Trent University).

This discussion will be followed by *London*, a French-inspired, psycho-geographical journey through the capital city and its cultural history, narrated by Paul Scofield and his companion Robinson.



WED 10 MAY, 5.15PM

## SHAMIM SARIF + THE WORLD UNSEEN (CERT TBC)

Award-winning novelist, screenwriter and film director, **Shamim Sarif** will be discussing issues of race and sexuality in her work with researcher and critic, Dr Humaira Saeed (Nottingham Trent University). This discussion will be followed by a screening of her film, *The World Unseen*. Set in 1950s South Africa, Sarif's film is the story of free-spirited Amina, who has broken all the rules of her own conventional Indian community, and the new apartheid-led government, by running a café with Jacob, her 'coloured' business partner. When she meets Miriam, a young wife and mother, their unexpected attraction pushes Miriam to question the rules that bind her.

WED 17 MAY, 5.30PM

## INTO ETERNITY: A FILM FOR THE FUTURE (E) 75m + INTRODUCTION + Q&A

The world's nuclear power plants have generated an estimated 300,000 tons of high-level radioactive waste that must be safely stored for 100,000 years or more. Every year, they generate another 12,000 metric tons of high-level waste. This documentary explores the mind-boggling scientific and philosophical questions long-term nuclear waste storage poses. **Dr Daniel Cordle** (Nottingham Trent University), an expert in Cold War literature and culture, will introduce the film and host a Q&A.

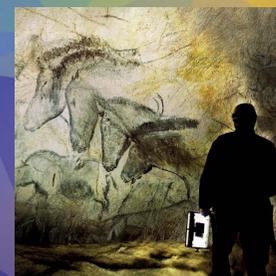


WED 24 MAY, 5.45PM

## NAOMI SHAHIB NYE - ILLUSTRATED TALK

Award-winning poet, songwriter and novelist, **Naomi Shahib Nye** refers to herself as a 'wandering poet', having travelled widely to hold workshops and inspire people to write. She will be presenting an illustrated talk which will include a screening of *The Last Thing*, an Oscar-winning animated short film.

She will also discuss the influence of her own Arab-American heritage, of peace, and of empathy, in relation to her work with critic and researcher, Dr Anna Ball (Nottingham Trent University).



WED 31 MAY, 5.15PM

## JOSH COHEN + CAVE OF FORGOTTEN DREAMS 3D (U)

Psychoanalyst and professor of modern literary theory, Professor **Josh Cohen** is the acclaimed author of several books on psychoanalysis, modern literature and cultural theory. He will be discussing the uncanny with writer and researcher, Dr Zayneb Allak (Nottingham Trent University). This discussion will be followed by a screening of Werner Herzog's stunning documentary about the Chauvet Cave in southern France, where the world's oldest cave paintings have been discovered. Herzog's film brings to light an uncanny and breathtaking subterranean world including artworks hidden from view for more than 32,000 years.

WED 7 JUN, 5PM

## DOUG MILLARD + LIFE (15)

Curator at the Science Museum and author of several books on the Space Age, **Doug Millard** will discuss the theme of orbit and its creative representations with critic and researcher Professor Phil Leonard (Nottingham Trent University). A screening of the sci-fi drama *Life*, in which an international space crew discovers life on Mars, will follow the discussion.



From  
Broadway  
Cinema  
programme  
(April 2017)