

Critical Poetics Reading Group

Wednesday 31st January 2018, 5.30-7

Nottingham Trent University

NEWN32B, Newton Building, City Campus

Critical Poetics is an interdisciplinary research group that seeks to stimulate debate, collaboration and innovation among scholars, and practitioners whose work is concerned with creative and critical theory and practice. It explores the possibilities of texts engendered by unconventional and unexpected and cross-disciplinary approaches.

 @CriticalPoetics

www.criticalpoetics.co.uk

Creative-Critical Feelings

Karen Schaller (Senior Lecturer in Literature at UEA) will lead a discussion of Rita Felski's *The Limits of Critique* (University of Chicago Press, 2015), which explores the 'suspicion' of critique to call for different kinds of critical feelings. She'll be thinking about whether, and how, creative-critical work can respond to this new mood of scholarship.

Karen Schaller is a critical, creative, and creative-critical writer specialising in theory and politics of emotion, affect and feeling. Her research tracks the affective economies of literary scholarship at work in neglected writers, subjects and forms and in the academic conditions, practices and pedagogies of literary study.

the
LIMITS
OF
critique

RITA FELSKI

For further details and reading materials, please email joanne.dixon@ntu.ac.uk