



Image courtesy of Emma Cocker

# Unidentifiable Literary Objects

Friday 29 June 2018

**Symposium: 9.45 am – 5.30 pm**

**Public event: 6.15 pm – 7.30 pm**

**Newton building, Nottingham Trent University, City Campus**

**'Who'll ever be able to read a thing like this?'**

(Jacques Derrida)

The philosopher Jacques Derrida described his first reading of Hélène Cixous's writing as an encounter with an 'unidentifiable literary object' or 'ULO': 'What is this? I asked myself more or less. What is happening here? What is happening to me? What genre? Who could ever read this?'

Delivered by the School of Arts and Humanities at Nottingham Trent University (NTU), this symposium presents international speakers including Hélène Cixous, Marie-Dominique Garnier, Laurent Milesi and Nicholas Royle, it brings together the work of writers and scholars whose own texts play at the intersections between creative and critical theory and practice.

The symposium includes a public lecture by Gabriel Josipovici, a British novelist, short story writer, critic, literary theorist, and playwright.

## Reserve your place

Standard registration fee: £25

Student registration fee: £15

**Please visit the website to find out more and reserve your place.**

**[www.ntu.ac.uk/hum-events](http://www.ntu.ac.uk/hum-events)**